



STAGING PROPOSAL

The Brincante show was created as a gift to celebrate the 15-year career of Palhaço Muzzarela. After years of experiences throughout Brazil and the world, Muzzarela selected some of his acts and under the luxurious and sensitive direction of fellow clown and actress Lígia Caboclo, a light and simple show was created where laughter is not the main end, but the cause. Yes. From laughter to crying, these are the possibilities that the show takes the spectator to. By inviting people from the audience, the clown deconstructs the social masks that we carry in our daily lives, exposing each person's weaknesses, limitations and impotence, always in a playful and affable way. This scenic game brings the artist closer to the public, bringing the perception that all that strength that is demonstrated on a daily basis is nothing more than a mask that society imposes on him, limiting and distancing the individual from his ridiculousness, which is his true essence. Regardless of the type of emotion and possible tears; just cause!