



SHOW RELEASE

In Brincante, Muzzarela presents some of the best numbers performed throughout his years of solo career in Brazil and around the world. The arts of acrobatics, magic and juggling are some of the techniques used by the clown with great boldness. Muzzarela works on numbers of his own and the classics, doing readings and re-readings that create his own language.

SYNOPSIS OF THE SHOW

The Clown Muzzarela arrives at the theater to watch a show. He sits in the audience, interacts, and when he looks at the stage he realizes that he is the artist, and that those people are there to watch him. Shy about the situation, he calls an assistant from the audience to act with him. After performing his first number, he realizes that the spectator is an important presence for the plot and that this is the formula for success. From then on, Muzzarela always invites someone to participate. The show takes on colors and shape, and is built with the participation of both the artist and the public.