

# Depositions

**Jiddu Saldanha**  
*(Director and Mime)*

The clown Muzzarela is an old acquaintance of Rio's residents. Played by the charismatic Rafael Senna. Muzzarela is a clown with multiple possibilities. In addition to being a master in the art of improvisation, he has a vocal quality that shows that he is an artist who always invests in improving the quality of his expression. With a broad background that includes international travel and travel across Brazilian territory, this clown has been attracting fans wherever he goes. Everyone who knows him cannot help but notice the impeccability of his costumes, the perfection of his makeup and the extreme correctness of his beautiful repertoire. At the Cabo Frio sketch festival, we had the pleasure of watching him. With a packed audience, Muzzarela drew laughter, applause and even tears. Every scene, every moment, was accompanied by a generous look from the artist who loves his audience and tries to do everything in the best way. In the end, there is a mix of innocence and truth, in a world that drags us into the arms of fantasy, of joy, but that invites us to reflect on our condition, our daily life, our moments! Good luck, Rafael, continue giving us this great gift that is your true poetic creation, the poetry of the soul, the true gesture of the clown Muzzarela!

**Aline Mochten**  
*(Expectante)*

Yesterday I went with some friends to the last day of the Cabo Frio sketch festival to see the finalists perform. I was enchanted right at the opening of the festival by an actor dressed as a clown who didn't say a single sentence. A man who, even without a single word, made dozens of people laugh, communicate and understand him. And while everyone laughed at his improvisations and extremely clear and spontaneous expressions, I watched the look of that man, of the excellent actor who existed inside that fantasy, and I noticed that he was so... human. It was a look without any mystery, so expressive that it didn't need anything else, it was a lively look that wasn't afraid to show that it was people. He was an actor and yet he didn't pretend like the rest of us. His gaze hid nothing, I swear I could even hear his thoughts if I looked closer. He was people like I had never seen before, and I fell in love with him, irreversibly and immediately.

**Aline Santana**  
**(Journalist at Tocha Jornal – Maricá RJ)**

Every month, Cia CircoLo de Criação will bring a special attraction. For the premiere and during the month of September, Palhaço Muzzarela is the guest artist. With his red nose standing out in the all-white costume, Muzzarela reflects the true soul of the arena clown, enchanting the audience with his contagious joy.

**Luis Enrique Garcia**  
**(Theatrical Director; Editor of Rede Globo in the 90s)**

The other day I saw a performance by Muzzarela. The audience, mostly adults, applauded with smiles. The action of the applause was nothing more than the irresistible impulse dictated by what was in the souls of all those people who at that moment were being children in its most extensive, sublime and moving sense. Beautiful performance, not so much because of what he did (excellent!), but because of the energy that emanated from the clown. Purity and strength. The purity of innocence and the strength of immortality. When he extended his arm and asked the young man in the audience to help him climb the stairs, I saw my one-year-old daughter asking, with the strength and certainty that only immortals possess. Exciting.

**Alice Viveiros de Castro**  
**(Theater Director, Specialist researcher in Circus and Mental Acrobat)**

I watched the full show by Muzzarela, my dear Rafael Senna, and I had the pleasure of seeing a complete clown on stage! Beautiful, hilarious and with command of the scene and the audience. I cried like an idiot seeing my little friend transformed into a complete clown!

**Anselmo Vasconcellos**  
**(Actor at Rede Globo and Director of the Martins Pena Theater School)**

The great Mozzarella! Fascinating, fun show with an ending that is pure poetry!

**Marcos Frota**  
**(Actor at Rede Globo and General Diretor Geral of the Unircirco**  
**– Universidade Livre do Circo)**

I know Rafael Senna from the work he did at the National Circus School in Rio de Janeiro. I saw the creation of the Muzzarela clown and I am very happy with his permanence, with his resistance. The art of persevering has everything to do with the history of the art of the circus. Rafael Senna, our dear Muzzarela, is a builder of friendships, he is a provocateur of encounters. I think that's why he's a clown. He really manages to bring together all the trends, all the aesthetics, all the circus movements in Rio de Janeiro and in many parts of Brazil. His International season gave him maturity, gave him charisma, gave him elegance, gave him the certainty that he belongs to the arena forever. The maturity and splendor of the clown Muzzarela, nowadays, is certainly one of the most important things that the Brazilian circus has. Renewing the clown art is very difficult, and Rafael Senna continues this work, this era, this time of renewal of circus activity in Brazil as a clown. Muzzarela is eternal and his presence certainly illuminates the work of Universidade Livre do Circo. Good Luck, Congratulations and here's to another 15, 20, 30, 40, 50 years of profession.

(Testimonial from the DVD celebrating the 15th anniversary of Palhaço Muzzarela).

**Arthur Guedes**  
**(Actor, Student of the Clown School AristoClowntas – Clown**  
**Nomérico)**

I want to make clear here my emotion and my admiration for the Brincante show.

The feeling of watching Muzzarela for the first time in this Brincante and Brilhante show by the two of you, Lígia and Rafael, two masters that I admire so much, was ecstatic.

I was very happy! And while I laughed and had fun with each of Muzzarela's comic micro-breaks, I was enchanted by the control that Rafael had with the show in dealing with the mishaps that occurred, putting the clown on top of the situation.

It was amazing! I found the steering to be very clean. The end, with the gesture of the box and the applause, was a moment that left me very emotional. I left there with a taste of wanting more and I think that's how it really should be: The show is growing, growing, growing, the audience is already entirely in Muzzarela's hands with all the established codes and jokes and suddenly... . ends.

It was perfect!

I'm really happy!



[www.palhacomuzzarela.com](http://www.palhacomuzzarela.com)